



Fellowship Programme & Young Pro Platform

2022/23 Season

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1. Vacancies

Both Fellowship Programme and Young Pro Platform (YPP) are now accepting applications for 2022/23 season. We are pleased to announce the following vacancies.

Strings: violin, viola, cello, double bass

Woodwind: flute, oboe, clarinet, bassoon

Brass: horn (high & low horn), trumpet, trombone, bass trombone, tuba

Percussion: percussion

*YPP also accepts applications for instruments not listed above, eg. harp, saxophone, piano, etc. Please contact stephenieng@toa.org.hk for more information.

2. Audition Dates

Fellowship Programme:

First round (video): by 11:59pm (Mon) 31/1/2022

Second round (live/ online*): March- April 2022

Young Pro Platform:

First round (video): by 11:59pm (Mon) 28/2/2022

Second round (live/ online*): April- May 2022

**for overseas candidates*

3. Video Recording Guidelines

- Recordings must be shot in a single take to replicate a live audition, without deleting any false starts or errors. Time may be taken between excerpts according to how you would work in a live audition.
- Excerpts must be recorded in the order listed.
- Video must cover performer's body and full instrument for each excerpt.
- Video should be uploaded to muvac, along with your application.
For application, please refer to <https://audition.toa.org.hk>

4. Audition Repertoire

*The tuning of Hong Kong Philharmonic Orchestra is A= 441 Hz

A. Fellowship Programme (First & Second Rounds); and Young Pro Platform (First Round)

Violin

First Round

Solo

1. 1st movement (Exposition only) of any Mozart Concerto

Orchestral Excerpts

1. Mendelssohn	Midsummer Night's Dream	Scherzo: mm. 17- 99
2. Brahms	Symphony No. 4	Mvt IV: mm. 33- 81
3. Strauss	Don Juan	First page

Second Round

Solo

1. 1st movement (Exposition only) of any Mozart Concerto

2. 1st movement (Exposition only) of any Romantic or Beethoven Concerto
(no cadenza)

Orchestra Excerpts

1. Mendelssohn	Midsummer Night's Dream	Scherzo: mm. 17-99
2. Brahms	Symphony No. 4	Mvt IV: mm. 33-81
3. Strauss	Don Juan	First page
4. Mozart	Symphony No. 39	Mvt I: mm. 1-14 Mvt II: 1-27 Mvt IV: 1-78
5. Beethoven	Symphony No. 9	Mvt III: mm. 99-114
6. Brahms	Symphony No. 2	Mvt. I: mm. 17-31
7. Mahler	Symphony No. 5	Mvt I: Fig. 7- 8 measures before Fig. 11
8. Schumann	Symphony No. 2	Scherzo: mm. 1- 54

Viola

First Round

Solo

1. 1st movement (Exposition only) of Bartok or Walton Concerto

Orchestral Excerpts

- | | | |
|----------------|-------------------------|---|
| 1. Mendelssohn | Midsummer Night's Dream | Scherzo: Beginning- Fig. D |
| 2. Bruckner | Symphony No. 4 | Mvt. II: Fig. I to Fig. L |
| 3. Strauss | Don Juan | Beginning to Fig. B;
Fig. C- 4 measures before
Fig. D |

Second Round

Solo

1. 1st movement (Exposition only) of Bartok or Walton Concerto

2. A piece of own choice (3 mins only)

Orchestral Excerpts

- | | | |
|----------------|-----------------------------------|---|
| 1. Mendelssohn | Midsummer Night's Dream | Scherzo: Beginning- Fig. D |
| 2. Bruckner | Symphony No. 4 | Mvt. II: Fig. I to Fig. L |
| 3. Strauss | Don Juan | Beginning to Fig. B;
Fig. C- 4 measures before
Fig. D |
| 4. Mozart | Symphony No. 35 | Mvt. IV: mm. 1-37 |
| 5. Brahms | Variations on a Theme by
Haydn | Variations V & VII |

Cello

First Round

Solo

1. 1st movement (Exposition only) of any Haydn Concerto

Orchestral Excerpts

- | | | |
|--------------|----------------|---|
| 1. Beethoven | Symphony No. 5 | Mvt. II: mm. 1-10; mm. 49-59; mm. 98-106 |
| 2. Strauss | Don Juan | Beginning to Fig. D; Fig. R- T |
| 3. Debussy | La Mer | 2 measures before Fig. 9- downbeat of 6 measures before Fig. 10 (top line only) |

Second Round

Solo

1. 1st movement (Exposition only) of any Haydn Concerto

2. 1st movement of any Romantic Concerto

Orchestral Excerpts

- | | | |
|----------------|------------------------|---|
| 1. Beethoven | Symphony No.5 | Mvt. II: mm. 1-10; mm. 49-60; mm. 98-106;
Mvt. III: mm. 1-79; mm. 141-218 |
| 2. Strauss | Don Juan | Beginning to Fig. D; Fig. R- T |
| 3. Debussy | La Mer | 2 measures before Fig. 9- downbeat of 6 measures before Fig. 10 (top line only) |
| 4. Tchaikovsky | Symphony no. 4 | Mvt. I: Fig. M- 3 measures before Fig. O |
| 5. Mozart | The Marriage of Figaro | Overture |
| 6. Prokofiev | Symphony No.5 | Mvt. III: Fig. 72; Fig. 75-77
Mvt. IV: Fig. 79-80 (top line) |
| 7. Mahler | Symphony No. 5 | Mvt. I: Fig. 2; Fig. 4-6
Mvt. II: Langsam pick up- Fig. 13 |

Double Bass

First Round

Solo

1. A piece of own choice (max. 5 mins)

Orchestral Excerpts

- | | | |
|--------------|-----------------|---|
| 1. Beethoven | Symphony No. 5 | Mvt. III: Beginning- m.74;
mm. 128-218 |
| 2. Strauss | Ein Heldenleben | Fig. 9- Fig. 13 |
| 3. Mozart | Symphony No. 40 | Mvt. I: mm. 114-134;
mm. 191-217 |

Second Round

Solo

1. A piece of own choice (max. 5 mins)

Orchestral Excerpts

- | | | |
|--------------|-----------------------|---|
| 1. Beethoven | Symphony No. 5 | Mvt. III: Beginning- m. 74;
mm. 128-218 |
| 2. Strauss | Ein Heldenleben | Fig. 9- 5 measures after Fig.10;
Fig. 40 for 8 measures;
Fig. 77- Fig. 78 |
| 3. Mozart | Symphony No. 40 | Mvt. I: mm. 114-134;
mm. 191-217 |
| 4. Brahms | Symphony No. 2 | Mvt. IV: mm. 1-44 |
| 5. Berlioz | Symphonie Fantastique | Mvt III: 4 measures before Fig.41-
5 measures after Fig. 42 |

Flute

First and Second Rounds

Solo

1. Mozart: Concerto in G or D Major, 1st movement (Exposition only, no cadenza)

Orchestral Excerpts

1st Flute

- | | | |
|--------------|-----------------------------------|---|
| 1. Beethoven | Leonore Overture No. 3 | Beginning- downbeat of m.25;
mm. 328-360 |
| 2. Debussy | Prélude à l'après-midi d'un faune | mm. 1-4; Fig. 2- Fig. 3 |
| 3. Brahms | Symphony No. 4 | mm. 89-106 |

2nd Flute

- | | | |
|-----------|------------------------------|--|
| 4. Bartok | Concerto for Orchestra | Mvt. I:
Fig. 192- 4 measures after Fig. 220;
Fig.424- 4 measures before Fig. 438;
Mvt II:
Fig. 60- 4 measures after Fig. 83;
Fig. 198- Fig. 228 |
| 5. Ravel | Daphnis et Chloé Suite No. 2 | 1 measure after Fig. 179- Fig. 182;
Fig. 185- Fig. 188;
Fig. 192- Fig. 193 |

Piccolo

- | | | |
|------------|--|---------------------------------|
| 6. Rossini | Semiramide Overture | mm. 132-143; mm. 329-337 |
| 7. Ravel | Bolero
(Fl 2 part, to be played on Piccolo) | 3 measures after Fig. 8- Fig. 9 |

Optional:

Piccolo

- | | | |
|---------------|----------|--|
| 1. Stravinsky | Firebird | Variation de l'oiseau de feu:
Fig. 9- end |
|---------------|----------|--|

Oboe

First and Second Rounds

Solo

1. Mozart: Oboe Concerto, 1st movement (Exposition only) and 2nd movement

Orchestral Excerpts

1st Oboe

- | | | |
|------------|----------------------------|---------------------------------|
| 1. Rossini | The Silken Ladder Overture | Beginning- first beat of Fig. 3 |
| 2. Brahms | Violin Concerto | Mvt II: mm. 3-32 |

2nd Oboe

- | | | |
|-----------|--------------------------------|------------------------------|
| 3. Dvořák | Symphony No.7 | Mvt II: mm. 1-8 |
| 4. Dvořák | Cello Concerto | Mvt II: mm. 1-9 |
| 5. Brahms | Variations on a Theme by Haydn | Opening chorale with repeats |

Optional:

Cor Anglais

- | | | |
|------------|-----------------------|----------------------|
| 1. Dvořák | Symphony No. 9 | Mvt II: mm. 7-18 |
| 2. Rossini | William Tell Overture | Andante: mm. 176-226 |

Clarinet

First and Second Rounds

Solo

1. Mozart: Clarinet Concerto, 1st movement (Exposition only) and 2nd movement (cadenza to end)

Orchestral Excerpts

1st Clarinet

- | | | |
|----------------|-------------------------|---|
| 1. Ravel | Bolero | Opening solo |
| 2. Mendelssohn | Midsummer Night's Dream | Scherzo: beginning – Fig. B |
| 3. Brahms | Symphony No. 3 | Mvt. I:
Fig. B – 5 measures after Fig. C;
Mvt. II: beginning – Fig. B |

2nd Clarinet

- | | | |
|--------------------|------------------------------|--|
| 4. Ravel | Daphnis et Chloé Suite No. 2 | Fig. 156- Fig. 158 |
| 5. Rimsky-Korsakov | Scheherazade | Mvt. I:
5 measures after Fig. F- Fig. H |

Optional:

E-flat Clarinet

- | | | |
|------------|-----------------------|-----------------------------------|
| 1. Ravel | Bolero | 2 measures after Fig. 3- Fig. 4 |
| 2. Berlioz | Symphonie Fantastique | Fig. 63- 5 measures after Fig. 64 |

Bass Clarinet

- | | | |
|-----------------|-----------------|--|
| 1. Tchaikovsky | Nutcracker | No. 14 Pas de Deux:
3 measures after Fig. 69- Fig. 70 |
| 2. Shostakovich | Violin Concerto | Mvt II:
Fig. 23 to 8 measures
after Fig. 26 |

Bassoon

First and Second Rounds

Solo

1. Mozart: Concerto for Bassoon in B-flat Major K 191, 1st movement (no cadenza)

Orchestral Excerpts

1st Bassoon

- | | | |
|--------------------|---------------------------------|---|
| 1. Mozart | The Marriage of Figaro Overture | mm. 101-123;
mm. 139-171;
mm. 214-236 |
| 2. Ravel | Bolero | 3 measures after Fig. 2 –
Fig. 3 (Solo only) |
| 3. Rimsky-Korsakov | Scheherazade | Solo and cadenzas |

2nd Bassoon

- | | | |
|-----------|---------------------|----------------------|
| 4. Brahms | Violin Concerto | Mvt. II:
mm. 1-22 |
| 5. Wagner | Tannhauser Overture | mm. 1-16 |

Optional:

Contrabassoon

- | | | |
|--------------|----------------------------------|---------------------------------------|
| 1. Ravel | Piano Concerto for the Left Hand | Beginning-
3 measures after Fig. 2 |
| 2. Beethoven | Symphony No. 5 | Mvt. IV:
mm. 374-436 |

High Horn

First Round

Solo

1. Mozart: Horn Concerto No. 4, 1st mvt. or Strauss: Horn Concerto No.1, 1st mvt.

Orchestral Excerpts

- | | | |
|----------------|------------------------------|---|
| 1. Brahms | Piano Concerto No. 1, Op. 15 | <u>Horn 3 in F</u>
Mvt. I: mm. 199–219 |
| 2. Mendelssohn | Symphony No. 3 | <u>Horn 3 in F</u>
Mvt. II: 16 measures after Fig. A- downbeat of Fig. B |
| 3. Strauss | Ein Heldenleben | <u>Horn 1 in F</u>
Beginning- 4 measures before Fig. 2 |

Second Round

Solo

1. Mozart: Horn Concerto No. 4, 1st mvt. or Strauss: Horn Concerto No. 1, 1st mvt.

Orchestral Excerpts

- | | | |
|-----------------|---|--|
| 1. Brahms | Piano Concerto No.1, Op. 15 | <u>Horn 3 in F</u>
Mvt. I: mm. 199–219 |
| 2. Mendelssohn | Symphony No. 3 | <u>Horn 3 in F</u>
Mvt. II: 16 measures after Fig. A- downbeat of Fig. B |
| 3. Strauss | Ein Heldenleben | <u>Horn 1 in F</u>
Beginning- 4 measures before Fig. 2 |
| 4. Berlioz | Romeo and Juliet, Op. 17
(Queen Mab) | <u>Horn 3 in B-flat Alto</u>
Mvt. III: 3 measures after Fig. 58- 11 measures before Fig. 60 |
| 5. Mahler | Symphony No. 3 | <u>Horn 3 in F</u>
Mvt. I: Pickup to Fig. 29-
2 measures after Fig. 31 |
| 6. Shostakovich | Symphony No. 5 | <u>Horn 1 in F</u>
Mvt.I: 3 measures after Fig.17-
1 measure after Fig. 21 |

Low Horn

First Round

Solo

1. Mozart: Horn Concerto No. 3, 1st movement or Neuling: Bagatelle

Orchestral Excerpts

- | | | |
|-----------------|----------------|--|
| 1. Beethoven | Symphony No. 8 | <u>Horn 2 in F</u>
Mvt. III: mm. 45-78 (No Repeats) |
| 2. Shostakovich | Symphony No. 5 | <u>Horn 2 in F</u>
Mvt. I: 3 measures after Fig. 17-
1 measure after Fig. 21 |
| 3. Mahler | Symphony No. 3 | <u>Horn 8 in F</u>
Mvt. I: Beginning- 8 measures after Fig. 1 |

Second Round

Solo

1. Mozart: Horn Concerto No. 3, 1st movement or Neuling: Bagatelle

Orchestral Excerpts

- | | | |
|-----------------|-----------------------------|--|
| 1. Beethoven | Symphony No. 8 | <u>Horn 2 in F</u>
Mvt. III: mm. 45-78 (No Repeats) |
| 2. Shostakovich | Symphony No. 5 | <u>Horn 2 in F</u>
Mvt. I: 3 measures after Fig. 17-
1 measure after Fig. 21 |
| 3. Mahler | Symphony No. 3 | <u>Horn 8 in F</u>
Mvt. I: Beginning-
8 measures after Fig. 1 |
| 4. Beethoven | Symphony No. 7 | <u>Horn 2 in A</u>
Mvt. I: mm. 86-110 |
| 5. Mahler | Symphony No. 3 | <u>Horn 2 in F</u>
Mvt. I: pickup to Fig. 29-
2 measures after Fig. 31 |
| 6. Wagner | Prelude to Das
Rheingold | <u>Horn 8 in E-flat</u>
mm. 17-62 |

Trumpet

First and Second Rounds

Solo

1. Haydn: Trumpet Concerto in E-flat Major (Beginning to the end of development section)

Orchestral Excerpts

1st Trumpet

- | | | |
|----------------------|---------------------------|---|
| 1. Mussorgsky/ Ravel | Pictures at an Exhibition | Promenade: mm. 1-8 |
| 2. Stravinsky | Petrushka (1947 version) | Ballerina's Dance:
Fig. 134- 7 th measure of Fig. 138 |

2nd Trumpet

- | | | |
|----------|--------|------------------|
| 3. Bizet | Carmen | Prelude to Act I |
|----------|--------|------------------|

2nd Trumpet in E-flat

- | | | |
|------------|-----------------|---|
| 4. Strauss | Ein Heldenleben | Fig. 58- first measure of Fig. 66;
last 8 measures |
|------------|-----------------|---|

Off stage Trumpet

- | | | |
|-------------|---------------|------------------------|
| 5. Respighi | Pines of Rome | Mvt. II: offstage solo |
|-------------|---------------|------------------------|

Trombone

First and Second Rounds

Solo

1. F. David: Trombone Concertino (Beginning- Fig. C)

Orchestral Excerpts

2nd Trombone

- | | | |
|------------|--|--|
| 1. Mozart | Requiem | Tuba Mirum: mm. 1-18 |
| 2. Berlioz | Hungarian March | 6 measures before Fig. 4-
2 measures after Fig. 5 |
| 3. Wagner | Die Walküre
(edited by W. Hutschenruyter) | 1 measure before Fig. 4-
3 measures after Fig. 7 |
| 4. Strauss | Also Sprach Zarathustra | Fig. 50- Fig. 51 |

3rd Trombone

- | | | |
|------------|-----------------|---|
| 5. Strauss | Alpine Symphony | 3 measures before Fig. 80-
5 measures after Fig. 80;
Fig. 93 for 3 measures |
|------------|-----------------|---|

Bass Trombone

First and Second Rounds

Solo

1. Bach: Sarabande from Cello Suite No. 5 (No Repeats)

Orchestral Excerpts

1. Haydn	The Creation	No.26: Beginning- downbeat of Fig. C
2. Kodály	Háry János Suite	Mvt. IV: 5 measure of Fig. 5- 10 th measure of Fig. 6
3. Nielsen	Flute Concerto	Mvt. I: mm. 81-96
4. Respighi	Fountains of Rome	Pickup to Fig. 11- 2 nd measure of Fig. 14
5. Strauss	Ein Heldenleben	Fig. 55-65

Tuba

First and Second Rounds

Solo

1. Vaughn William: Tuba Concerto, 1st movement

Orchestral Excerpts

1. Wagner	Die Meistersinger	Prelude: Fig. J- Fig. L
2. Berlioz	Symphonie Fantastique	Mvt. IV: Fig. 56- 6 measures after Fig. 57; Mvt. V: Fig. 84- end
3. Wagner	Die Walküre	Pick up to Fig. 11- 5 measures after Fig. 12
4. Respighi	Fountains of Rome	Pickup to Fig. 11- Fig. 14
5. Prokofiev	Symphony No. 5	Mvt. I: Fig. 3- 2 measures before Fig. 6

Percussion

First and Second Rounds

Solo

Marimba

1. J.S. Bach: Lute Suite in E Minor BWV 996, Allemande (No Repeats)

Orchestral Excerpts

Snare Drum

- | | | |
|--------------------|--------------------|--|
| 1. Rimsky-Korsakov | Cappricio Espagnol | Mvts. III & IV |
| 2. Prokofiev | Lieutenant Kijé | Mvt. I:
Fig. 1- Fig.2;
Fig. 13- 5 measures after Fig. 14 |

Xylophone

- | | | |
|---------------|-------------------------|---|
| 3. Gershwin | Porgy and Bess | Introduction |
| 4. Kabalevsky | Colas Breugnon Overture | 1 measure before Fig. 36-
1 measure before Fig. 37;
1 measure before Fig. 39- Fig. 42 |

Glockenspiel

- | | | |
|-----------|-----------------|---------------|
| 5. Mozart | The Magic Flute | Act I, Finale |
|-----------|-----------------|---------------|

Tambourine

- | | | |
|---------------|-------------------|---|
| 6. Stravinsky | Petrushka | Fig. 201- 207 |
| 7. Dvořák | Carnival Overture | Beginning- m.40;
8 measures before Fig. U- end |

Cymbals

- | | | |
|-----------|---------------------|---------------------|
| 8. Dvořák | Scherzo Capriccioso | Finale: Fig. Q- end |
|-----------|---------------------|---------------------|

Timpani

- | | | |
|---|--|--|
| 9. F melodic minor (ascending and descending) | | |
| 10. Berlioz | Symphonie Fantastique | <u>Timpani 2</u>
Mvt. IV: mm. 1-17
Mvt. V: mm.85- end |
| 11. Bartok | Music for Strings,
Percussion and Celeste | Mvt. II: mm. 300-340
Mvt. III: mm. 4-20
Mvt. IV: mm. 26-53 |

12. Beethoven	Symphony No. 1	Mvt. III: mm. 44-79 Last 14 measures
13. Beethoven	Symphony No. 4	Mvt. I: mm. 307-341 Mvt. II: mm. 1-10; mm. 101-104
14. Brahms	Symphony No. 1	Mvt. IV: mm. 375- end

B. Young Pro Platform (Second Round)

- One movement of any Classical concerto
- A non-classical piece (such as Jazz, folk, contemporary) no less than 3 mins
- Sight-reading may be required
- Presentation and Interview:
Present a creative concert programme (full ensemble/ chamber) for Young Pro Platform